



ARTISTIC RESIDENCY PROGRAMME

Artistic Transformation of Academic Spaces

The University of Technology and Arts in Applied Sciences (ATA), in collaboration with the University of Applied Sciences in Ferizaj (UShAF), organizes the artistic residency “**Artistic Transformation of Academic Spaces.**”

This residency is implemented within the framework of the Culture and Creativity for the Western Balkans (CC4WBs) Programme, funded by the European Union, and is led by artist and academic Lebibe Topalli.

The residency includes public lectures, participatory workshops, and mural creation within university spaces, fostering intercultural dialogue, artistic research, and student co-creation.

Detailed Agenda (23–28 March 2026)

23 March 2026

10:30 – 11:30

The Impact of Public Art on the Transformation of Cities and Academic Spaces: The Case of Ferizaj, Kosovo

Public lecture presenting the experience of Mural Fest Kosova, selected international case studies, and the role of mural art in transforming cities while strengthening identity and the sense of belonging within academic environments, followed by a discussion with students and academic staff.

11:30 – 15:00

Participatory workshop with selected students focused on identifying mural spaces, measuring walls, developing concepts, and creating initial sketches. Working groups are formed and responsibilities defined.

24 March 2026

09:00 – 17:00

Finalization of selected sketches and starting of mural realization, including surface preparation and transfer of the designs onto the walls

25 March 2026

09:00 – 17:00

Collaborative mural realization with students, focusing on composition development, color structure, and coordinated team work under artistic supervision.

26 March 2026

09:00 – 17:00

Continuation of the painting process, refinement of details, technical adjustments, and strengthening of overall visual coherence.

27 March 2026

09:00 – 17:00

Final painting phase, including completion of details and preparation of the space.

17:00 – 18:00

Internal presentation and informal viewing, including reflection with students and initial documentation.

28 March 2026

09:00 – 10:00

Official Inauguration

Presentation of the completed artwork, group photographs, short addresses, and media documentation.

